

ABOUT THE CONTRIBUTORS

Samuel Ng is a third-year doctoral student in American Studies at New York University. He received his BA in American Studies from Yale University in 2009. Before coming to NYU, he worked as an intern in the National Museum of American History and as a teaching fellow in the history department at Phillips Andover Academy. His research interests include black intellectual history in the 20th century, civil rights movements, nationalism and empire, and gender and sexuality studies. He is currently working with professor Nikhil Singh on a dissertation that explores the ways by which public expressions of mourning and loss have been mobilized as a mode of black feminist protest and political organizing in the United States across the first half of the twentieth century.

Martin Smith is a PhD candidate at the University of Illinois. He is currently researching the intersection between sexuality, gender, and the 'GI and Black Power Movement' of US service members during the Vietnam War. His dissertation is entitled "The Crisis of Imperial Virility in the Vietnam War: Sexuality, Military Masculinity, and GI Dissent."

Amanda Ricci is a doctoral candidate in the Department of History and Classical Studies at McGill University. Her dissertation project, tentatively entitled "Making and Unmaking the Nation: Feminist Challenges from Montreal (1967-1982)", focuses on the "second-wave" feminist movement, with a particular emphasis on questions surrounding race and ethnicity. She is a member of the Montreal History Group.

Brian Mueller is a PhD candidate in the Department of History at the University of Wisconsin-Milwaukee. His research interests include American intellectual history and social movements in the Cold War era. He is currently working on a dissertation on the Institute for Policy Studies, a leftist think tank in Washington D.C. that opened in 1963.

Samuel J. Byndom is a PhD candidate in Education Policy Organization and Leadership at the University of Illinois, Urbana-Champaign. His areas of research are History of Africana Studies, History of American Higher Education, and Organizational Theory. In particular, he examines the political landscape of public colleges and universities after the emergence of Black Studies units. Recognizing that Black Studies programs were shaped and reshaped by multi-year campaigns and varied responses within the academy, his work attempts to bring a fresh analysis to an era of institutional building in higher education into sharper focus.

Brenda Nyandiko Sanya is a PhD student in Educational Policy, Organization and Leadership at the University of Illinois, Urbana-Champaign where she conducts research that examines how encounters with empire impact narratives of identity; her work includes historical, black diasporic, feminist, and political-economic perspectives on identity formation and knowledge production. Her forthcoming essay “Disrupting Patriarchy: Mobile technologies and feminist possibilities in digitally emergent communities, discusses burgeoning mobile phone use in Kenya, knowledge production and circulation, and the feminist possibilities.”